CEREMONIES

(0505)

EDUCATIONAL OBJECTIVES

(1) Two primary considerations for a ceremonial parade.
(2) Three basic parts of a ceremonial parade.
(3) Position of key personnel during a ceremonial parade.
(4) Three types of ceremonial formations.

EDUCATIONAL OBJECTIVES

(5) Distance between formations during each part of the parade.
(6) Formations used for a battalion parade.
(7) Movements executed by the different formations during the parade.
(8) Commands used during each part of the parade.

EDUCATIONAL OBJECTIVES

(1) Four occasions that normally warrant a review.
(2) Four basic elements of a review.
(3) Position of key personnel during the review.
(4) Formations used in a battalion-size review.
(5) Members responsible for conducting the inspection during a review.

EDUCATIONAL OBJECTIVES

(6) Movements of key personnel during the review.
(7) Commands used for each part of the review.
(8) Procedures to conduct a gun salute.
(9) Military courtesies and honors during the Marine Corps Birthday Cake Cutting Ceremony.

GENERAL RULES

"Formations for ceremonies may be modified by commanding officers when the nature of the ground or exceptional circumstances require such changes. Normally, modifications are generally limited to adjusting the paces specified for intervals and distances in a given formation to fit the ground used for conduct of the ceremony."

CEREMONIES CONDUCTED AT THE COMPANY LEVEL

With the exception of the standard company formations, there is nothing in the NAVMC that gives you clear instructions on how to conduct company level ceremonies.

CEREMONIES CONDUCTED AT THE COMPANY LEVEL

b. The ceremonies that are normally conducted at the company level are, but not limited to, the following:

(1) Personal Decorations Awards

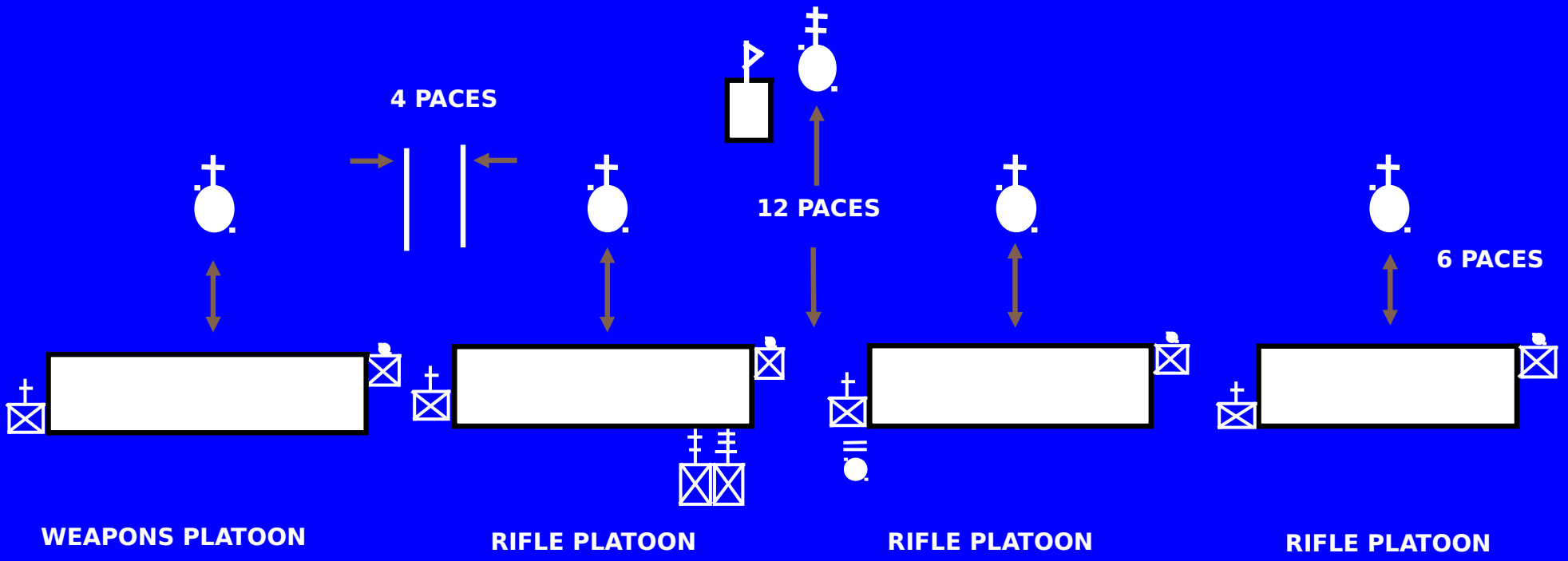
(2) Reenlistments

(3) Promotions

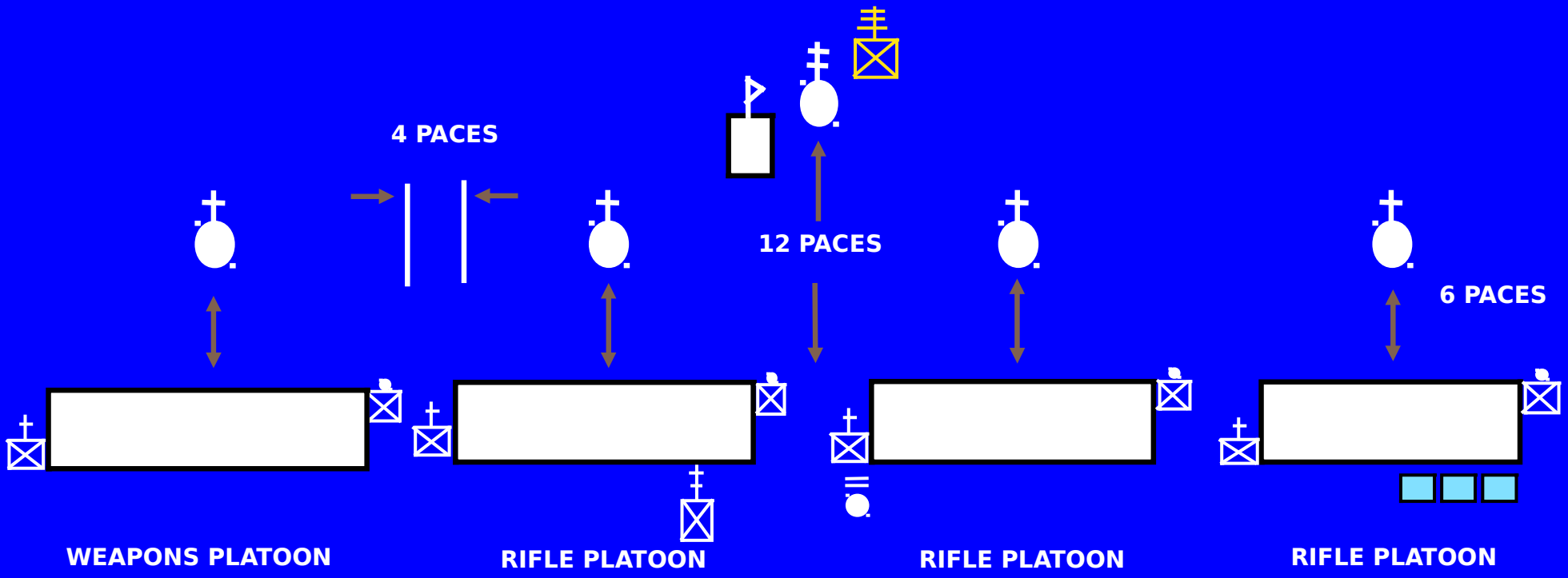
(4) Special Recognition

CEREMONIES CONDUCTED AT THE COMPANY LEVEL

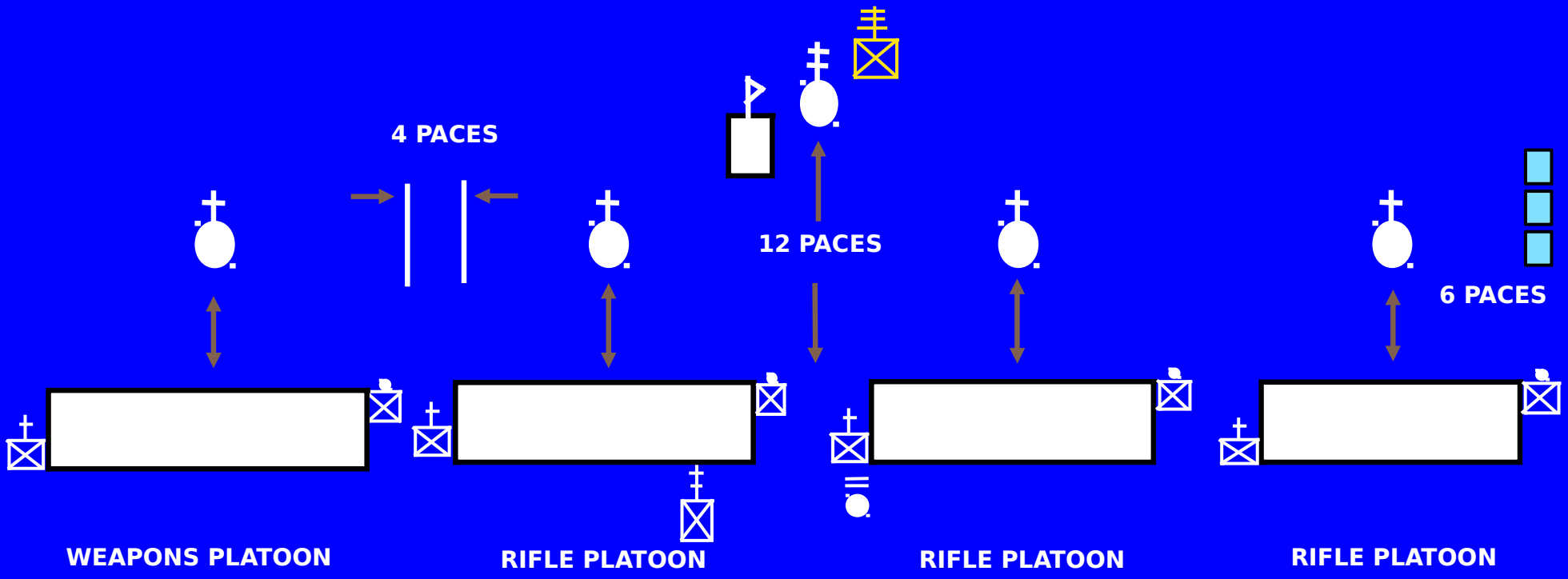
c. The company formation normally used for company ceremonies is the Company in Line.



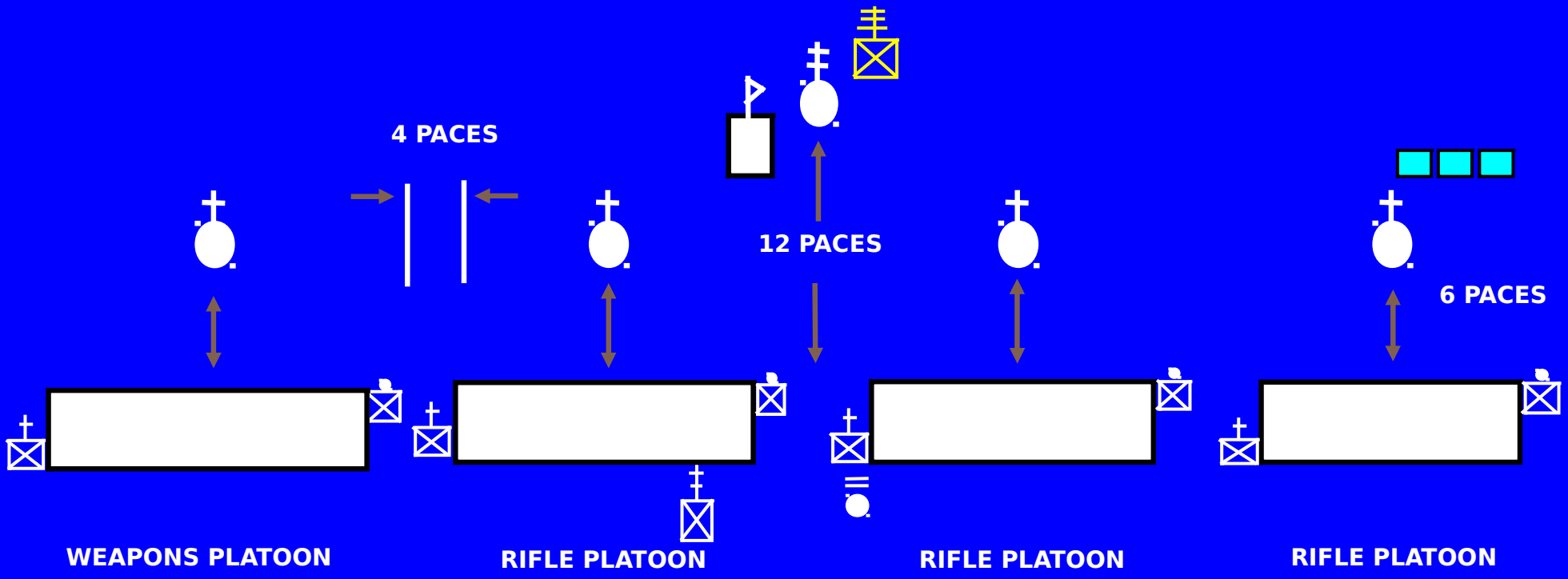
Rifle Company in Line



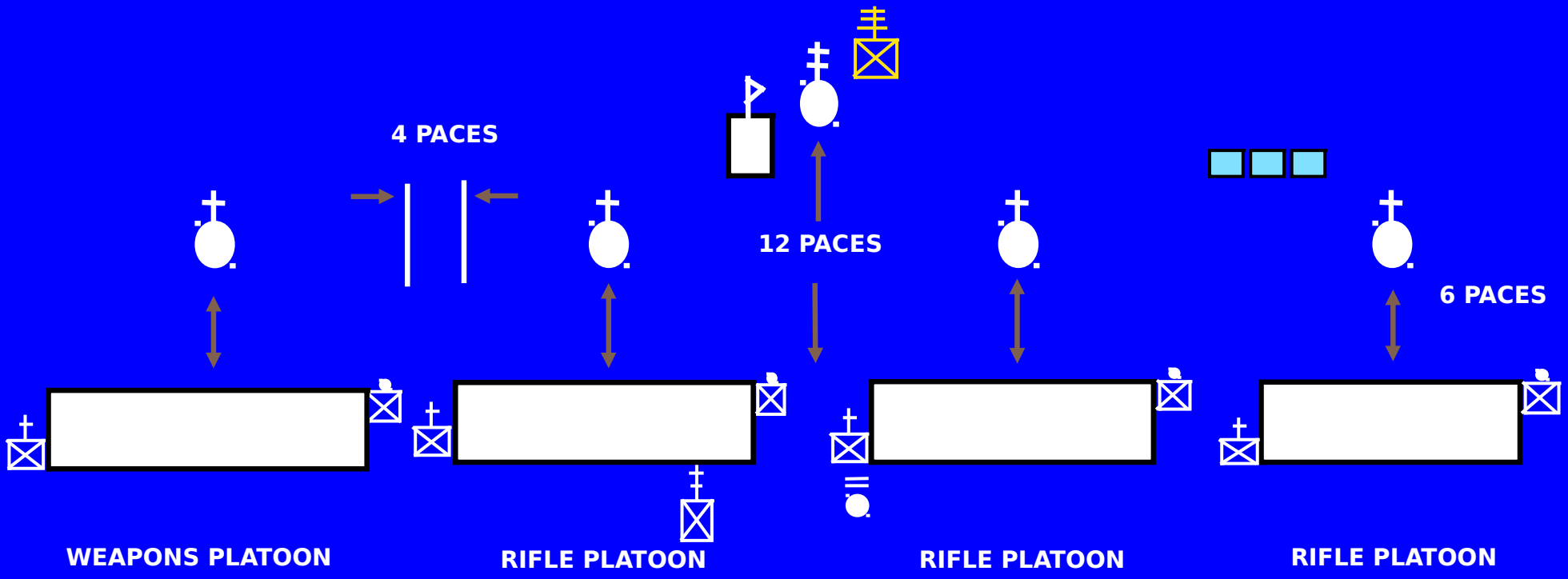
Rifle Company in Line



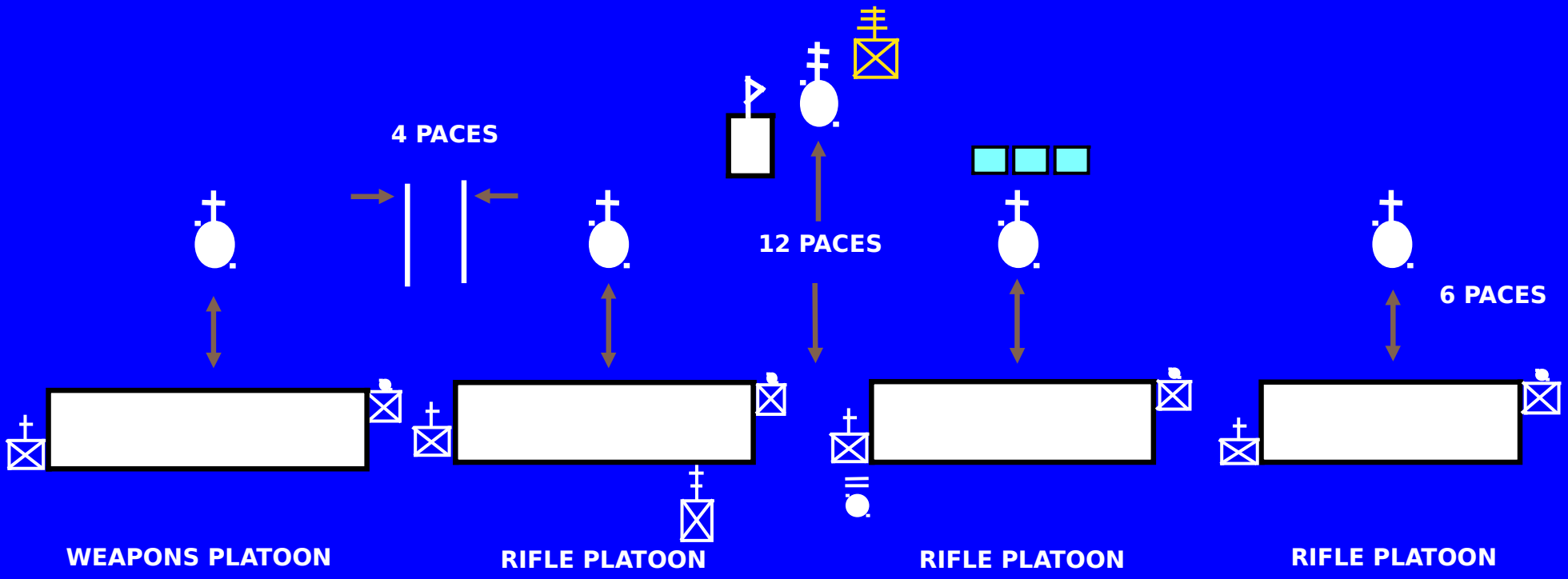
Rifle Company in Line



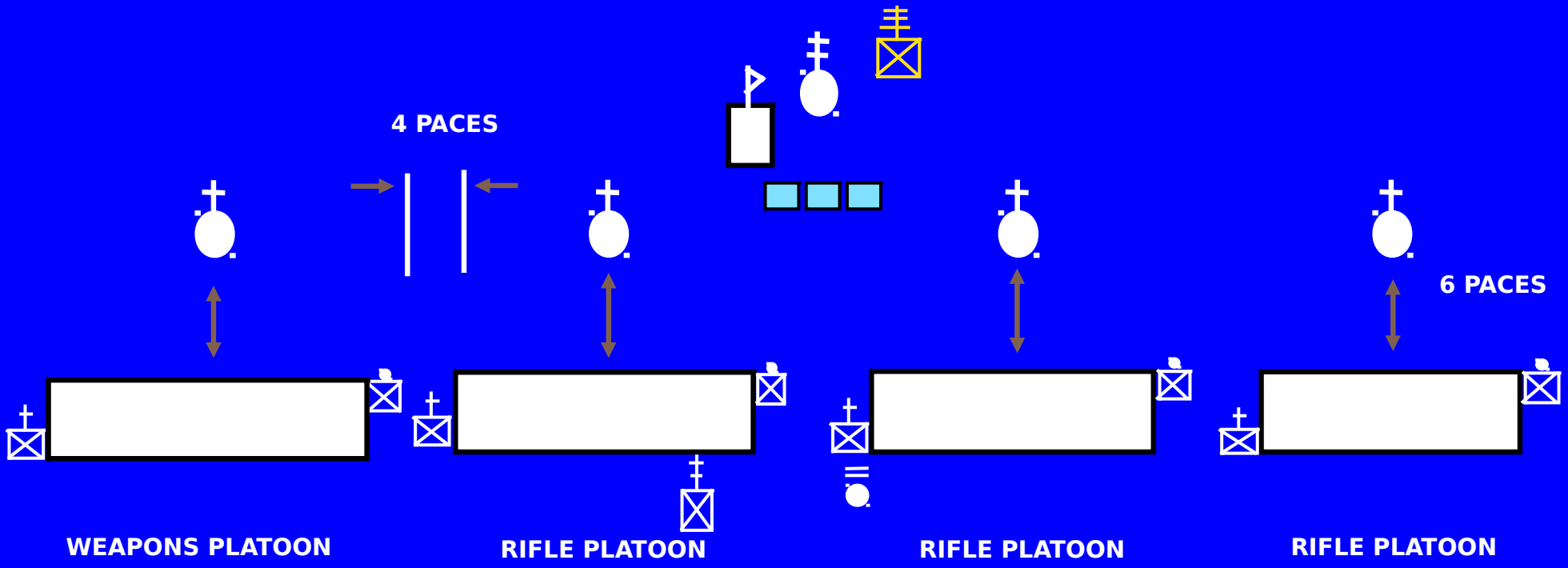
Rifle Company in Line



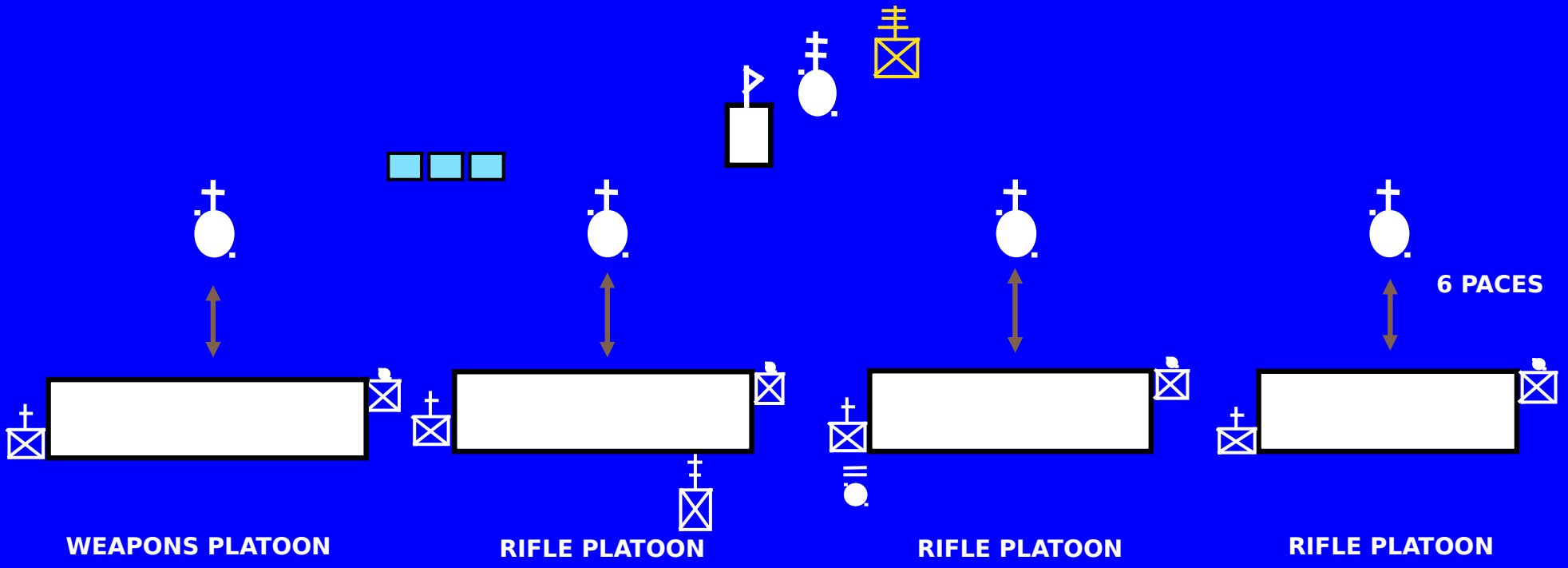
Rifle Company in Line



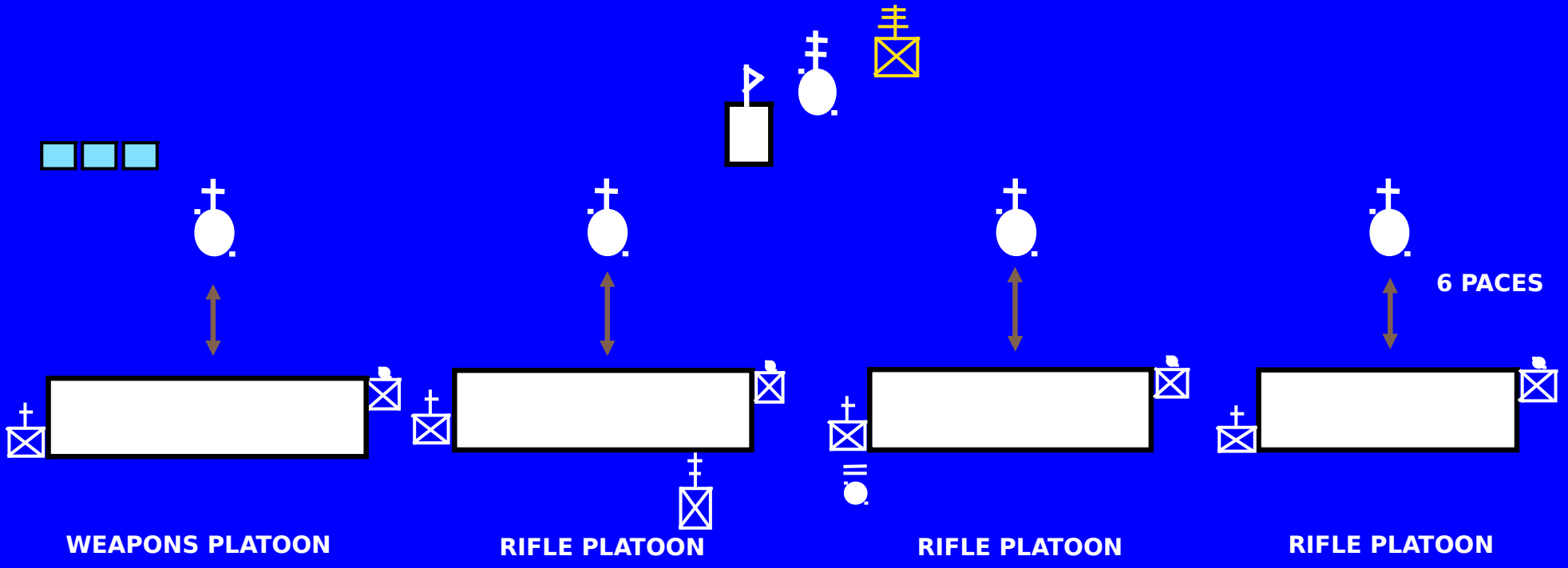
Rifle Company in Line



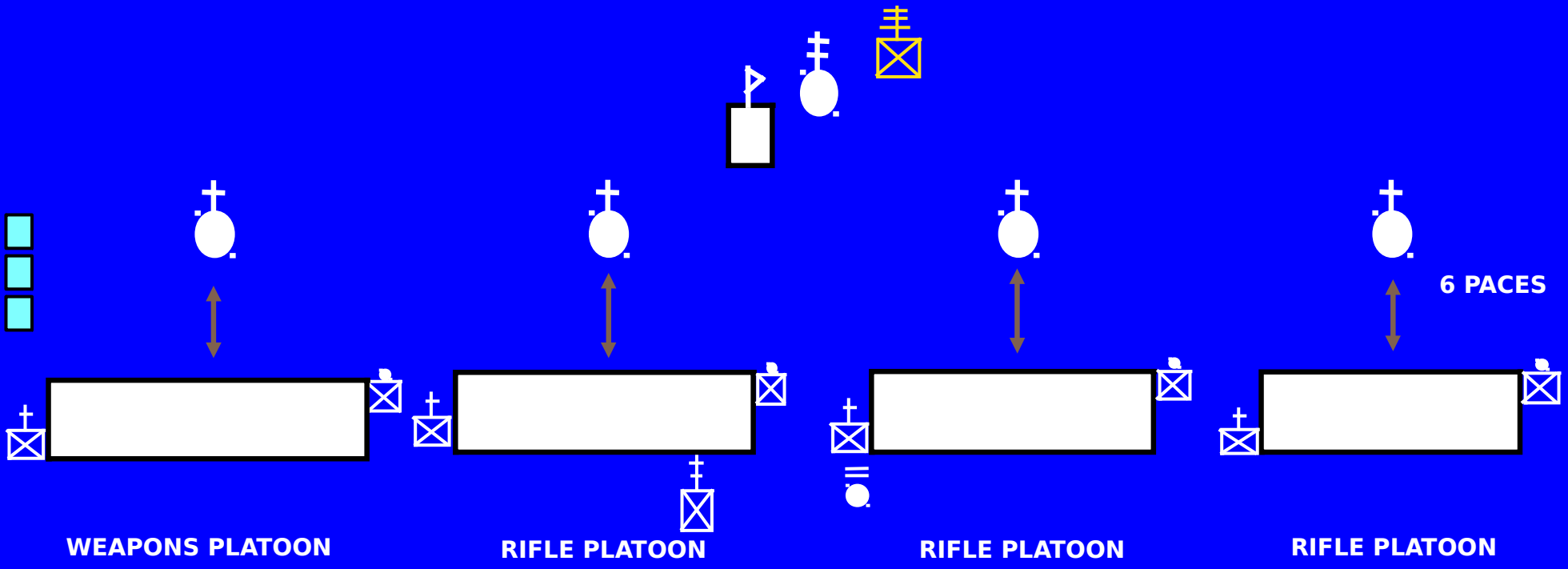
Rifle Company in Line



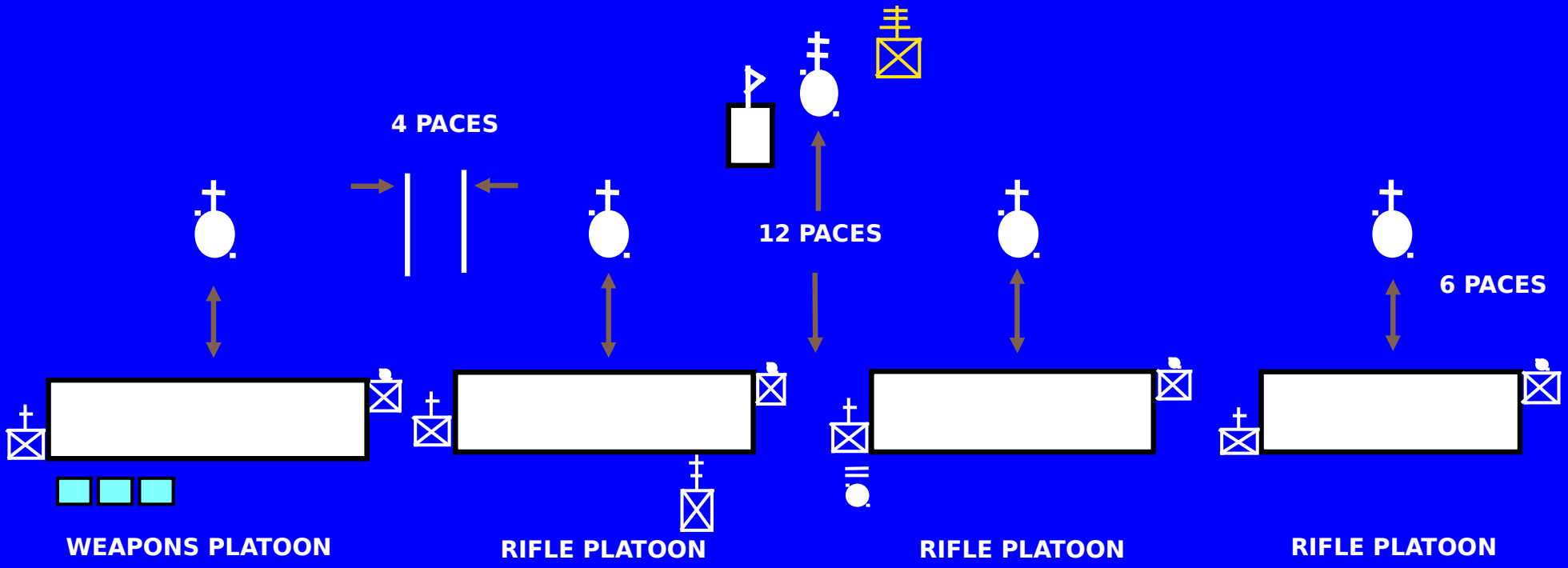
Rifle Company in Line



Rifle Company in Line



Rifle Company in Line



Rifle Company in Line

GENERAL RULES

- **The adjutant supervises marking the parade ground with flags and flat markers.**
- **Additional flat markers may be used to designate positions of key individuals.**

GENERAL RULES (cont)

- **The frontage of units may be measured and marked ahead of time to expedite forming the battalion.**

GENERAL RULES (cont)

- **The company designated to escort the colors is known as the color company and receives the battalion colors prior to "Adjutant's Call" (the time for the ceremony to begin).**

GENERAL RULES (cont)

- **The color company is posted so the color guard is in the approximate center of the formation or, if this is impossible, to the right of center.**

GENERAL RULES (cont)

- **The formation of the battalion on the parade ground will be in line for a parade or review. The companies may be in mass, extended mass, or line.**

GENERAL RULES (cont)

- **10-pace interval between companies.**
- **12-pace interval between the right company and the band.**

GENERAL RULES (cont)

- **An area of sufficient size to assemble the battalion is designated and should be close enough to the parade ground to hear the band.**

GENERAL RULES (cont)

- **Companies will form in the most convenient manner from which to march onto the parade ground.**

GENERAL RULES (cont)

- **The marching of the companies into formation on the parade ground by the company commander is part of the ceremony.**

GENERAL RULES (cont)

- **Commands and Orders of the battalion commander are given by voice, by bugle, by signal, or by means of staff officers or messengers who communicate them to commanders concerned.**

GENERAL RULES (cont)

- **Company commanders and platoon commanders give supplementary commands in the same manner as prescribed for company drill.**

Two primary considerations for a Ceremonial Parade.

---

a. Appearance of troops/units.

b. Movement of troops/units.

Three basic parts of a Ceremonial Parade.

---

a. Formation of Troops.

b. Presentation and Honors to Reviewing Officers. (decorations may be presented afterwards)

c. March in Review

Position of Key Personnel During a Ceremonial Parade

- **Reviewing Officer.**
  - **Between the flags marking the reviewing area.**

- **Commander of Troops (COT) and the staff (Bn Staff).**
  - **Six paces in front of the reviewing area.**

Position of Key Personnel During a Ceremonial Parade

(cont)

ADJUTANT: This Marine initially falls in with the Staff. Prior to Adjutants call, the Adjutant marches to the designated position on the Line of Troops and six paces to the right of where the right flank company will form. The Adjutant's next movement will be to assume a position midway between the COT and the Line of Company Commanders. Finally, the Adjutant will rejoin the Staff

Position of Key Personnel During a Ceremonial Parade

(cont)

- **Company Commanders**
  - **Depending on the formation (Company halted on line, 12 paces in front of the company and centered)**
- **Platoon Commanders**
  - **Six (6) paces in front of the Platoon and centered.**

Position of Key Personnel During a Ceremonial Parade

(cont)

- **Platoon Sergeants**
  - **The last Marine in the third squad.**

- **Guidon bearers**
  - **Refer to Manual of Guidon handout.**

Position of Key Personnel During a Ceremonial Parade

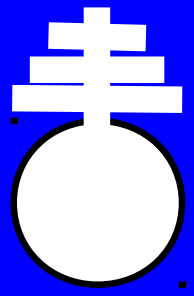
(cont)

- **Color Guard**
  - **Refer to the Color Guard Handout.**

- **Band**
  - **Twelve (12) paces to the right of the right flank company.**

BASIC BATTALION FORMATIONS

- **The most widely used formations are the Battalion in line with Companies in line, and the Battalion in line with Companies in mass.**



2 PACES

S-4 | S-3 | S-2 | ADJUTANT

2 PACES

S-4 Chie | S-3 Chief | S-2 Chief | ENLISTED

COMMANDS USED DURING EACH PART OF THE PARADE

➡**The Battalion Commander forms and drills the entire organization, then marches it in review.**

FORMING THE PARADE

- **"Assembly"**
- **Adjutant**
  - **SOUND ATTENTION,**
  - **SOUND ADJUTANT'S CALL,**
  - **FORWARD, MARCH,**
  - **GUIDES ON LINE**

FORMING THE PARADE

(cont)

➡**Company Commanders**

- **FORWARD MARCH**

GUIDES ON LINE

FORMING THE PARADE

(cont)

- **Adjutant**
  - **GUIDES POST**
  - **MARCH ON THE COLORS**
  - **PRESENT ARMS**
  - **"To the Colors", or "National Anthem"**
  - **ORDER ARMS; POST THE COLORS**
  - **PARADE, REST**
  - **SOUND OFF**

FORMING THE PARADE

(cont)

- **THE BAND**
  - **"SOUND OFF"**
  - **"SOUND OFF"**

BATTALION REVIEWS

- **A review is a ceremony conducted by a command in honor of a senior officer, a distinguished visitor, or a civilian dignitary (reviewing officer).**

BATTALION REVIEWS

- **It is also performed:**
  - **To present U.S. decoration.**
  - **To decorate an organizational color.**
  - **To present a foreign decoration.**
  - **Retirement of individuals or groups.**

QUESTIONS

? ? ?